

J. Paul.

# SOME TIME

(Simplified Version)

SOLO

FROM

# SOME TIME

*A Musical Play*

As presented by

MR. ARTHUR HAMMERSTEIN

THE BOOK AND LYRICS BY

RIDA JOHNSON YOUNG

THE MUSIC BY

RUDOLF FRIML

*Composer of "The Firefly," "High Jinks," "Katinka" and "You're in Love"*

Vocal Score, Price, \$2.00 *net*

*Published Separately*

Price, 60 cents, each

OH! ARGENTINE

SOME TIME (Solo and Duet)

BABY DOLL

SPANISH MAID

BEAUTIFUL NIGHT

TUNE YOU CAN'T FORGET

NO ONE BUT YOU

PICKING PEACHES

KEEP ON SMILING

ANY KIND OF MAN

Price, 60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.



## Some Time

Lyrics by  
Rida Johnson Young

Simplified version

Music by  
Rudolf Friml

## Introduction

Tempo di Valzer moderato

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked 'Tempo di Valzer moderato'. The piano part starts with a melody in the right hand and a supporting bass line in the left hand, marked *mf*. The introduction concludes with a *staccato* chord. The vocal melody enters in the second system, with lyrics 'Long - er than life, strong - er than fate,'. The piano accompaniment features a *p marcato* bass line. The third system continues the vocal melody with lyrics 'So will my love en - dure, I, the moth that'. The piano part provides harmonic support with chords and moving lines in both hands.

*mf*

*staccato*

*rit.*

*p marcato*

Long - er than life, strong - er than fate,

So will my love en - dure, I, the moth that



seeks its mate, — You, the flame and the lure. —

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "seeks its mate, — You, the flame and the lure. —". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. A piano dynamic marking 'p.' is at the end of the system.

Far you may stay, — years pass a - way, —

The second system of the musical score. The vocal line continues with the lyrics "Far you may stay, — years pass a - way, —". The piano accompaniment continues with similar harmonic support.

— Youth with its joys be past; — But I know

The third system of the musical score. The vocal line continues with the lyrics "— Youth with its joys be past; — But I know". The piano accompaniment features a crescendo in the right hand, marked "cresc." with a hairpin symbol.

some day — I shall claim you my own at last. —

The fourth system of the musical score. The vocal line concludes with the lyrics "some day — I shall claim you my own at last. —". The piano accompaniment provides a final harmonic resolution.



## Refrain

Some - where, some - how, some - time, some day,

*mf*

I know, what - ev - er be - fall, Through the

dark of wait - ing years, Heart to

*Red.* \* *Red.* \* *Red.* \*

heart I'll hear you call. Tho'



near the gates of Par - a - dise,

Glad - ly I'd turn a - way, Just to hear you

say, "I love you!" Some - time, some -

where some day. Some - day.



# Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

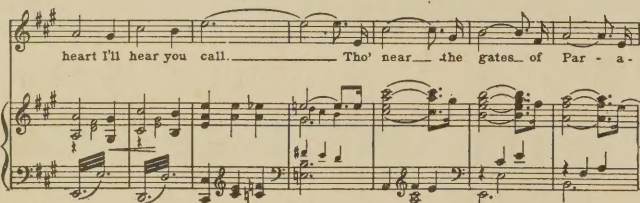
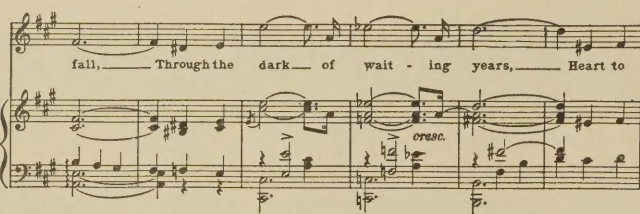
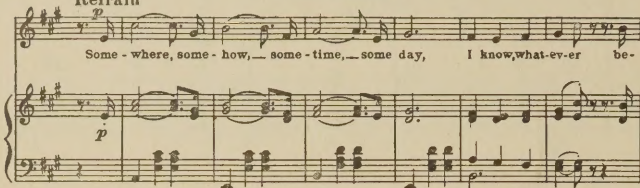
## Some-Time

Lyrics by  
Rita Johnson Young

All performing and  
mechanical reproducing  
rights reserved

Music by  
Rudolf Friml

### Refrain



Copyright, 1918, by G. Schirmer

Price, 60 cents

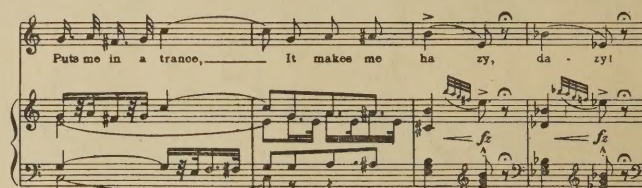
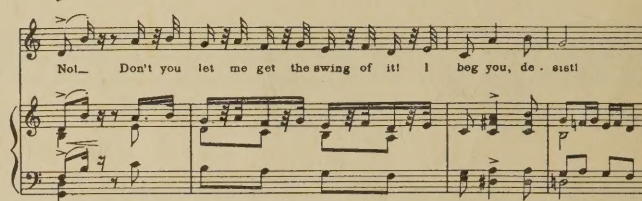
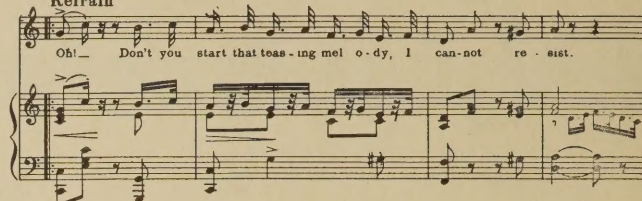
## The Tune You Can't Forget

Lyrics by  
Rita Johnson Young

All performing and  
mechanical reproducing  
rights reserved

Music by  
Rudolf Friml

### Refrain



Copyright, 1918, by G. Schirmer

Price, 60 cents

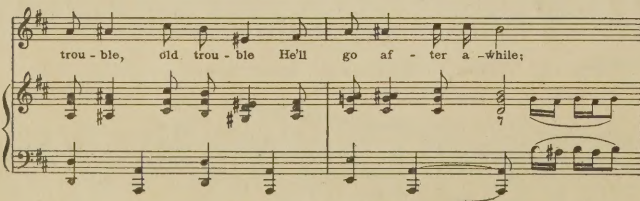
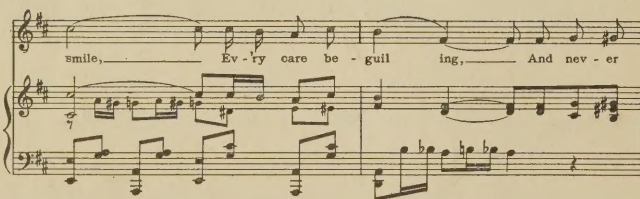
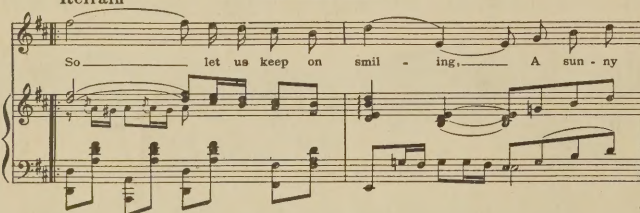
## Keep on Smiling

Lyrics by  
Rita Johnson Young

All performing and  
mechanical reproducing  
rights reserved

Music by  
Rudolf Friml

### Refrain



Copyright, 1918, by G. Schirmer

Price, 60 cents

## OTHER VOCAL NUMBERS

Price, each, 60 cents

Oh! Argentine  
Spanish Maid  
Picking Peaches

Beautiful Night  
No one but you  
Baby Doll

Score, net, \$2.00

## PIANO SOLO

Selection 1.00

## ORCHESTRATIONS

	S. O.	F. O.
Selection	net 1.75	net 2.50
Keep on Smiling and Dearie. Fox-trot	n. n. .30	n. n. .45
Beautiful Night and No one but you. One-step	n. n. .30	n. n. .45
Picking Peaches and The tune you can't forget. Fox-trot	n. n. .30	n. n. .45
Some Time. Waltz	n. n. .30	n. n. .45

3 East 43d St.

**G. SCHIRMER**

New York